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April is

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Student organizations running into problems reserving space on campus

By: **Madelyn Rinka**
News Editor

NSU students, particularly those involved as members or in executive positions in organizations, have expressed their concern over the space available for reservation to hold events, activities and meetings on campus.

Due to limited room availability at certain times in the day, some organizations have had trouble finding space when they requested it.

Alex Lopez, president of the Undergraduate Student Government Association (USGA), said that this concern is not particularly new.

"We actually presented this issue to President Hanbury and Dean Williams at our semesterly dinner with them," said Lopez. "It was also brought up at the town hall. Dean Williams even said [to President Hanbury], 'we need more space.'"

He also mentioned that this problem seems to increase more in the winter semester, due to the necessity of rooms required to conduct Shark Preview interviews and events.

"We talked about creating a task force of students to go around campus at different times and see what rooms are available on a consistent basis, and if they're available, why aren't we using them or why aren't we being told to use them?" explained Lopez.

The university has been made aware of this issue, and various offices are working to combat it. One such effort is a multipurpose space that

will be built in the new residence hall, which is on target to open in fall of 2019.

"I think the students will like that [the new residence hall] will have more programmatic space, and we were very intentional about that. Dr. Hanbury has been exceptionally responsive to the limited program space on campus," said Aarika Camp, associate dean of student services and adjunct faculty member in the College of Arts, Humanities and Social Sciences and Fischler College of Education. "We're looking at a huge multi purpose room, we're looking at smaller study rooms, just because right now it's a challenge to find a space that's not as big as the arena or Miniaci... but just for a hundred people."

Daniel Alfonso, vice president of facilities management, said that the university is also looking into adapting existing spaces for student use.

"We heard the complaints," said Alfonso. "We have been looking at space options that we want to convert into space that can be used for various uses."

The second floor of the UC, on the north end by the stairwell, as well as the north end by the desk on the first floor, were both places Alfonso said they were looking into opening for reservation by student organizations.

Lopez also brought up the idea of possibly

"I wouldn't say it's discouraging students from starting clubs, but I think it may discourage students from having events, just because the spaces that they want may not be available."

Bobby Borgmann, director of campus life and student engagement

implementing a technological system that would show students what rooms are available at what dates and times, similar to reserving a seat on an airplane.

"Why can't we have something like [a smart selection system] — as long as it's before the 10 business days? It's been frustrating for me that I've been going back and forth for two and a half weeks [trying to find a room that's available]," said Alfonso. "I can't see what's open and I'm sending blind spots. We need something where you put in the date, put in the time and it shows what's open."

Alfonso also said he would be open to the idea of looking into this further in the future, and

believes it could benefit students, although it would take time and money to implement.

Both Lopez and Bobby Borgmann, director of campus life and student engagement, said that they are hopeful that this lack of space will not hinder student organizations from forming or meeting in the future.

"I wouldn't say it's discouraging students from starting clubs," said Borgmann. "But I think it may discourage students from having events, just because the spaces that they want may not be available. I know that there have been issues with outside organizations reserving space on campus, which doesn't go through us."

If an organization sees a room they wanted to reserve empty at the time of their event when they were told they could not use it, they are encouraged by Lopez to bring it up. Occasionally, other organizations may cancel their events and that information may not be relayed to others.

Lopez said, "Students should bring concerns with specific instances to SGA."

In the future, Borgmann said that students should try to reserve their rooms as far ahead of time as possible, and to reach out to respective offices with their concerns.

"Sometimes the ideal date and the ideal space that students want is already taken. Most times, it's out of our control," he explained.

NSU prepares for the incoming Class of 2022

By: **Christina McLaughlin and Madelyn Rinka**
Opinions Editor and News Editor

To keep in line with the university's 2020 Vision, the Undergraduate Admissions Office plans to enroll approximately 1,150 freshman into the incoming Class of 2022.

The growth of the university, especially through enrollment, is a large part of NSU's 2020 Vision. In the Class of 2024, which would be the entering class of the year 2020, Undergraduate Admissions expects to enroll 1,505 incoming freshman and 515 transfer students, adding up to a class of 2,020 students.

Enrollment of students has increased steadily since 2016. In the class of 2020, there were 665 incoming freshman and in the Class of 2021 there were 992. This 49 percent increase does not include transfer and international students.

As of last week, there was an estimated 11,700 applications being processed through admissions.

As the university paves its way toward the strategic plan of the 2020 Vision, some students are concerned about the university taking in more students than it can handle.

"A lot of people come to [NSU], like I did, for the appeal of small classes and the small school environment," expressed Rachel Sheppard, a freshman psychology major. "Bigger schools overwhelm me. I like the attention from professors and it helps me learn better. That appeal might go away [with the acceptance of so many students]."

Daniel Alfonso, vice president of facilities management, said that the growth

of the university is part of the reason graduate housing at Rolling Hills will be converted to undergraduate housing for the 2018-2019 academic year.

"This is not an easy decision to make," said Alfonso.

Other than housing arrangements, another concern is food services and providing these services for the 1,150 freshman that will be enrolling. The university is working on plans to expand the options in the food area, but that may cost some space.

"We are expanding the footprint of the food area in the UC and into the UC pit which would now be part of the food service area. That will limit the uses of the pit area during the service hours," said Alfonso.

Understanding the problems that might come from taking away a widely-used study and gathering place, the facilities staff and other departments are working together to look into other possible options. Voss said that the university doesn't have plans to grow without making sure that the student experience and the student learning environment can still be positive.

"As part of the strategic plan, the university is planning for that," said Voss. "As the university gets bigger at the undergraduate level, they are planning for classroom size, use of the library and use of [other student facilities] all around campus."

News Anchor

Stay up to date with international and national events.

Brazil’s ex-president to be jailed for corruption charges

The Brazilian Supreme Court has ruled that former president Luiz Inácio Lula da Silva will be jailed while he appeals his charges. Lula faces a conviction of up to 12 years for accepting a bribe from an engineering firm, according to BBC. Lula stated that he feels these charges are politically motivated to prevent him from running in the next presidential election.

Colorado meteorologists predict above average activity for 2018 hurricane season

Colorado State University meteorologists are predicting “slightly-above average” activity in the 2018 hurricane season, according to CBS Miami. The meteorologists predict 14 named storms, seven hurricanes and three major hurricanes at or above category three. NOAA will release their forecast in May.

Three wounded in shooting at YouTube headquarters

A female suspect opened fire at the YouTube headquarters on April 3 before killing herself, according to USA Today. San Bruno Police Chief Ed Barberini said, “There is currently no evidence that the shooter knew the victims of this shooting or that individuals were specifically targeted.” There is one victim still in critical condition.

Facebook estimates Cambridge Analytica obtained data on 87 Million users

Lawmakers announced that Cambridge Analytica has obtained data on up to 87 million Facebook users. The company is accused of harvesting personal information of Facebook users. It is unknown if this information was used to affect the 2016 U.S. Presidential election or the U.K. Brexit referendum, according to BBC. CEO Mark Zuckerberg has agreed to testify to congress, according to NPR.

News Briefs

Broward College Central Campus to hold emergency training April 13

Broward College Central Campus will conduct a “full-scale mass casualty” training on Friday, April 13. The training will be taking place from 10 a.m. to 12:30 p.m. Those at the Fort Lauderdale/Davie Campus of NSU may see emergency vehicles and personnel on site. The training will sound and look as if the scenario is real. The NSU Community is advised not to call 911 for the drill.

Author Paul Pellingier to hold book signing April 24

Peter Pellingier, author of “Recovery Unplugged: Music is our Medicine” will host a book signing in the Rick Case Arena Club Room on April 24. Pellingier has been helping those with drug addictions for over 25 years. Recovery Unplugged is a new approach to helping addicts struggling with addiction. The event will take place from 6:30 to 7:30 p.m. To reserve your seat, email rsvp@zuckerlewis.com

Barbara Sageman to join NSU as Executive Director of Alumni Relations and Annual Fund

Barbara Sageman was named the Executive Director of Alumni Relations and Annual Fund on April 4. Sageman has over 20 years of higher education experience as well as alumni affairs. Sageman’s goal is to engage more alumni in the growth of NSU.

Dr. Pallavi Patel College of Health Care Sciences to offer Masters in Athletic Training

Applications are open to apply to the Masters in Athletic Training program. The program is under the Dr. Pallavi Patel College of Health Care Sciences. Coursework includes hands on experiences in the athletic training field. Visit healthsciences.nova.edu/masters-athletic-training/ for more information on the program.

Undergraduate Student Government Elections to begin April 9

Elections for the Undergraduate Student Government Association (USGA) will begin April 9. There will be a debate between the parties on April 9 from 12 to 1 in the UC Pit. Following the elections, there will be an election party on Thursday, April 12 from 7 to 9 at the Flight Deck where the new USGA positions will be announced.



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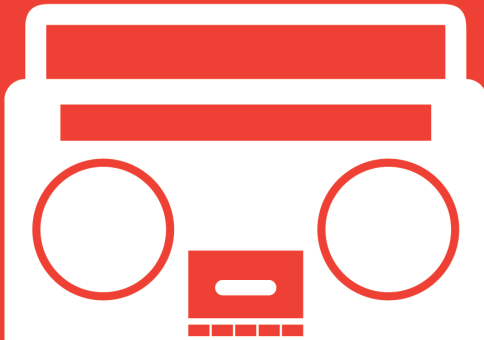
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NSU implements new self-selection system for housing

By: **Madelyn Rinka**
News Editor

Students have criticized the functionality and efficiency of the housing process in the past, and as a result NSU implemented a new system this semester for students to select their housing assignments, versus the traditional process of giving housing their preferences and hoping that they receive their first choice.

Aarika Camp, associate dean of student services and adjunct faculty member in the College of Arts, Humanities and Social Sciences and Fischler College of Education, said that this new housing selection system put all responsibility on the students when it came to selection. In the past, students gave the housing system a list of preferences regarding building, room style and roommates, and housing did their best to accomodate all of these desires. Camp said that students became frustrated or upset when their first choice of living style was not available to them.

“Students hated us assigning them. They were like ‘we don’t want to live with who you put us with.’ Okay, then pick how you want to live and what room type you want to live in,”

Camp said.

Now, students have the ability to look at the system, see what is left, and pick from the remainders. Selection dates were decided based on credit hours, and students who had completed their housing contract were given information as to which buildings may be open for their residence ahead of time.

If students wanted to live in a certain room, they were encouraged to log on to the system as early as possible given their group and date. In addition, if students wanted to live with other students, they were strongly urged to communicate with them beforehand to have the highest chance of getting in a room together.

While students may not have gotten their first preference, said Camp, they did get housing. Any students who were required, for example by scholarship, to live on campus were given rooms.

“It may just not be a single, one bedroom, one bathroom apartment by yourself,” explained Camp.

While some students did appreciate some

aspects of this new system there was hope that refinement and experience from this year will help the process go smoother in the future.

“I like how we have the ability to pick our floor and then, really, the roommates kind of work out from there,” said sophomore elementary education major Katelyn Lanciano. “However, I do think that there are more effective ways to complete the process that NSU should look into in order to make it easier for both students and faculty [involved in the housing process].”

This housing change came after the decision to move graduate students out of Rolling Hills and off campus, putting undergraduate juniors and seniors in their place. The new housing process included the Rolling Hills apartments, and eligible students were able to sign up according to availability.

Camp said that the decision to move graduate students out of Rolling Hills was very difficult, but was made with the student body’s best interests in mind.

“You’re a junior by credit status, but you may be 18 or 19. It’s thinking about I’m going

to make that 19-year-old live in [off campus housing] versus a graduate student,” she said. “That’s really what it came down to.”

According to Camp, graduate students will be able to return to on campus housing, provided that the new residence hall construction is completed by fall 2019. Overall, the adjustment of the housing models was adjusted to accommodate the influx of new students that are expected to enroll in the 2018-2019 school year.

Deanna Voss, dean of undergraduate admissions, explained that admissions works closely with housing to ensure that the number of admitted students does not compromise the available residence halls’ capacity.

“The planning process goes hand-in-hand with many areas of the university, including housing,” explained Voss.

If students have questions or concerns about housing or admissions, they are encouraged to reach out to the respective offices for more information.



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Creating a study plan and sticking to it

By: **Jessica McDonald**
Contributing Writer

Jessica is a doctoral student in the Clinical Psychology Program at NSU. She works as an academic success coach at the Tutoring and Testing Center.

One of the things that I have noticed during my time as an Academic Success Coach within the Tutoring and Testing Center is that a lot of students who are learning how to study adaptively in higher education say something along the lines of “I wish that I had a mandatory study hall,” or “I know what I need to do to get good grades, I’m just too lazy to actually do it.”

A lot of students find themselves creating all sorts of goals and plans for studying, but end up “unable” to follow through for a variety of reasons, the main reason being that they feel they have no one to whom they need to

be accountable. However, we are accountable to ourselves, because we are the ones trying to graduate. I have noticed that students who tend to follow through on their study plans successfully typically have the following skills and attributes. So, if you are one of the students who finds yourself in this situation, consider implementing them in your own study plan.

Establish a routine

Dedicate a specific time of the week that you have designated for studying. For example, on Wednesdays from 3 - 6 p.m., you might decide to utilize a study room in the library and finish all of your homework for the week. And then actually do it. The most successful students are the ones who don’t waver from the plans they set for themselves. They make it part

of their schedule, and they don’t let anything outside of emergencies interfere with that time.

Enlist back-up

Students who have a hard time motivating themselves to stick to their goals often find success if they have a friend, family member, sports coach, professor, etc. there to back them up. I have personally seen success in students who want someone to call them out for skipping their study time, for hanging out with friends instead of doing their assignment or for generally not following through on their own goals. A back-up should be someone you trust to know your goals, but also someone who can delicately, yet effectively, remind the you of the goals you have yet to meet.

Explore your resources

This is such a huge factor in successfully sticking to your study plans/goals. Students who know what they want, and know how to make it happen, are typically more successful in academia. In that way, you might not know exactly what the final destination is, but as long as you can find the motivation within yourself, you can, at the very least, figure out who to talk to that can give you a starting point to answering any pending questions. Depending on the issue that you’re running into, NSU has resources to help like the Office of Career Development or academic advising.



TCBY

By: **Michaela Greer**
Co-Editor-in-Chief

NSU is a unique and lively campus, but that doesn’t mean that Sharks can’t band together and take an afternoon to explore the South Florida area — even if that just means finding a quaint place to study.

On days when I can’t make it to my favorite ice cream spot for bubblegum ice cream, I find myself driving over to TCBY’s Plantation location for a delicious heaping of soft-serve frozen yogurt. This place is no Jaxson’s Ice Cream Parlour & Restaurant, but in ways that help me understand why TCBY stands for “The Country’s Best Yogurt.”

From the outside, sandwiched between a pizza shop and pet grooming store, the yogurt chain store looks modest, unexciting even. Though, I’m happy to report that it’s quite the contrary. Walking in, you’ll likely to be greeted by a pleasant and knowledgeable attendant



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With an array of rotating flavors and hand-scooped options, TCBY is bound to become your favorite frozen yogurt place.

who will explain the set up to curious first-time visitors. Yogurt-lovers can choose to serve themselves from a row of soft-serve machines featuring rotating flavors like marshmallow, hot honey pecan, cake batter, strawberry and cookies and cream. Or, visitors can opt for a

scoop or two of staple flavors like cotton candy, mint chocolate chunk, peanut butter delight, rainbow cream and mocha almond fudge.

TCBY even offers options for those who are lactose-intolerant or simply prefer dairy-free treats. These offerings come in the form of sorbets and yogurts made with milk substitutions like Silk almond milks. This way, customers can still enjoy tried-and-true classics like chocolate frozen yogurt, or take delight in watermelon, mango, kiwi strawberry, orange and ruby red grapefruit sorbets.

You can sample any flavors that you might be interested in trying and you can have almost all of the flavors turned into a banana split, cappuccino chiller, frappe chiller, milkshake, parfait, sorbet fizz or sundae. Then you can add from a variety of toppings like marshmallows, fresh fruit, boba, cheesecake, whipped cream, chocolate syrup, nuts, caramel sauce and candy

pieces. Soft-serve ice creams are weighed for pricing while other goodies have a standard price.

Depending on the seasons, and sometimes even what movies are being shown, TCBY will offer special flavors. For example, during the summer when the “Angry Birds” film was in theaters, I remember falling in love with a coconut-flavored yogurt. Last fall, I was able to make my own s’mores combination using graham cracker, marshmallow and chocolate yogurts. No matter what you’re in the mood for, you’re sure to find your new favorite frozen yogurt flavor at TCBY.

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Examining the wage gap

By: **Michaela Greer**
Co-Editor-in-Chief

Last year, as a species we managed to create adaptable, airless tires, elevators that move in more directions than up or down, and breast pumps that are so thin and discreet that women can fit them in their bras, according to Time magazine. Yet, for some reason, we still haven’t figured out how to make sure that our U.S. working women are paid as much as their male counterparts.

In fact, according to the American Association of University Women (AAUW), American women are typically only paid 80 percent of what men are paid. Because of this, it takes some women until April of a following year to match the salary of the opposite sex. This year, AAUW estimates that this day falls on April 10, also known as Equal Pay Day.

What is Equal Pay Day?

According to NBCNews.com, Equal Pay Day was established in 1996 by the National Committee on Pay Equity (NCPE) as a means to educate the public about the pay wage gap. NCPE decided to have Equal Pay Day fall on a Tuesday in April of each year to symbolize how far into the year and workweek women have to work to match the salary of a man.

Race and ethnicity matter

Despite campaigning efforts like the one started by NCPE over two decades ago, American women still make less than their male counterparts, and even less if they happen to be a woman of color. As a matter of fact, AAUW recognizes this disparity by recognizing different days for each ethnic group.

This year, those days are as follows, in line averaged cents-on-the-dollar percentages,

according to a 2016 comparison to white men’s earnings:

Feb. 22 - Asian American women’s Equal Pay Day (90 percent)
April 10 - All women’s Equal Pay Day (80 percent)
April 17 - White women’s Equal Pay Day (77 percent)
Aug. 7 - Black women’s Equal Pay Day (63 percent)
Sep. 27 - Native women’s Equal Pay Day (59 percent)
Nov. 1 - Latina women’s Equal Pay Day (54 percent)

AAUW notes that discrepancies also depend on age, location, education levels and student debt. For a complete breakdown, visit www.aauw.org/research/the-simple-truth-about-the-gender-pay-gap/.

How you can enact change

While there is a need for systemic change, individuals, both male and female, can do their part to lobby for change. The AAUW encourages people to fight for fair pay by calling on Congress to rule in favor of equal pay. Though change can exist on a smaller scale as in the form of salary negotiations, pursuit of secondary education and participation in increasing public awareness regarding the gender pay gap.

For more information about NSU’s AAUW chapter, contact Randi Sims at sims@nova.edu or learn about their events by accessing Orgsync.

Behind the names of NSU's buildings and colleges

By: **Madelyn Rinka**
News Editor

Every day, NSU students walk into buildings adorned with the names of people they don't know much about. To understand more of the university's unique history, here's a bit of information about just a few of the benefactors that our colleges and buildings are named after.

Steve and Madelaine Halmos of Halmos College of Natural Sciences and Oceanography

In 2016, Steve and Madelaine Halmos donated a financial gift to NSU, with the goal of expanding research in marine biology and creating a scholarship fund for students intending to go into the field. Steve Halmos is a businessman and entrepreneur, according to NSU's website. He is said to have a deep love for scuba diving, the ocean and marine life from moving from California to Key Biscayne as a child. For more information, visit nsunews.nova.edu.

Jim and Jan Moran of the Jim and Jan Moran Family Center Village

According to his website, The Morans and JM Family Enterprises initiated a \$6 million challenge to NSU in 2001 to expand the early childhood outreach programs. Jim Moran was an "automotive pioneer," having had a career in the business that lasted over six decades. Moran started his life without much excess of income, but made up for it with hard work and a strong desire to succeed. Among many other accomplishments, Jim was awarded the NSU President's Community Award, the university's highest honor. To learn more, go to jimmoranfoundation.org/search-results?q=nova.

Emeritus Abraham S. Fischler of the Abraham S. Fischler College of Education

Abraham S. Fischler was named NSU President in September of 1970, and remained in the position for 22 years before resigning in 1992. Fischler had a bachelor's degree in

biochemistry from the City College of New York, a master's degree in science education from New York University and an Ed.D. from Teacher's College, Columbia University. After earning his degrees, he went on to become an assistant professor at Harvard University, and later a full professor at University of California, Berkeley. For more information on NSU's second president, visit nsunews.nova.edu.

James Farquhar of the Farquhar Honors College

James Farquhar, according to NSU's website, is often referred to as "Mr. Nova," as it is believed that the university may not have survived without him. Farquhar donated 100 acres to the university, which was just budding. Later, in 1969, Farquhar donated \$750,000 to NSU after the university was almost forced to shut its doors, as reported by the Sun Sentinel. In addition, the Sun-Tattler stated he and his family independently donated \$15-25 million to

the university during and after his life. To learn more, visit honors.nova.edu/james-farquhar.html.

Shepard Broad of the Shepard Broad College of Law

Aside from his millions of dollars donated to hospitals, universities, synagogues and other charities, Shepard Broad has also made quite an impact on NSU. In 1989, according to the Sun Sentinel, Broad gifted \$3 million, resulting in the college of law's naming. In addition, a plaque commemorating Ruth Broad, Shepard Broad's wife of 57 years, sits behind Horvitz Administration building. Shepard Broad had a difficult childhood in Russia. After losing his parents at a young age and eating bread rations to survive, he immigrated to the U.S. alone. He worked several jobs and went to New York Law School at night. For more information, visit articles.sun-sentinel.com/.

Here's what we know so far about the Class of 2022

By: **Christina McLaughlin**
Opinions Editor

Every year, colleges open their doors to new students and a new incoming class. With the commencement of NSU's Class of 2022 fast approaching this fall, here is a look into what these freshman have to offer and how the school plans to proceed with this new class.

In pursuit of realizing Vision 2020, according to Deanna Voss, dean of undergraduate admissions, the Office of Undergraduate Admissions has adopted a target of enrolling 1,150 freshman into the incoming Class of 2022.

Consideration of applicants

"With thousands of applicants and a

fast-growing overall class size, the admission process is still comprehensive," said Voss. "Admission review is holistic, so NSU doesn't publish a minimum standard. As we continue to have larger and stronger pools of applicants, the university continues to take the holistic approach."

In short, this means applicants are still determined based on all of the qualities they can bring to the table at NSU academically and sometimes physically as in the case of athletics.

Composition and diversity

Voss explained that the overall academic

composition of the incoming class each year is likely to change. But, a major part that she is hoping to stay the same is diversity within the student body.

"We want to have a diverse class and diverse in many ways: academic, geographic, gender and ethnic diversity," said Voss.

Yet the quest for gender diversity is still desired. The male-to-female ratio is still the same for this upcoming class. Voss said that it seems that NSU will still hold strong on the 70 percent female, 30 percent male breakdown with the incoming class. She added that there are plans in the future to try and balance this gender

disparity. But for now, these plans are still in the researching phase.

In terms of geographic diversity, the Office of Undergraduate Admissions hopes to stay or surpass the target enrollment of international students. According to Voss, on average, international students applications account for seven percent of the total application pool. The office hopes to hit that same target again in this year's enrolled student population to match the previous class numbers of international students.

How to apply to graduate and how to register for the commencement ceremony

By: **Michaela Greer**
Co-Editor-in-Chief

Whether you're a senior or junior on the cusp of graduating from NSU, or a sophomore or freshman who's simply curious, there are some things you should know about NSU's graduation and commencement application. This should begin with that fact that yes, if you'd like to graduate, you will need to apply to do so. Here's what you need to do to get the ball rolling.

Commencement and graduation are not synonymous

Though the terms graduation and commencement tend to go hand-in-hand, they do not mean the same thing. According to University Registrar G. Elaine Poff, the confusion happens often.

"There are two applications that a student has to fill out," said Poff. "Some students confuse the degree application [Degree/Diploma Application] with the commencement application [Commencement Participation Form] but they are different."

The distinction lies in the definition of the terms. Poff explained that graduation implies that an individual has completed all of an institution's requirements. In the case of an NSU student, this would include having accrued the necessary program credits. Commencement is the celebratory ceremony which recognizes those individuals who have completed a particular program. At NSU, these ceremonies occur in the months of May and June, depending on the program.

Degrees must be conferred before graduating

According to Poff, in accordance with NSU policy, students who wish to officially graduate must fill out and submit the Degree/Diploma Application which can be accessed here: <http://www.nova.edu/registrar/services/degree-conferral.html>.

"After a student submits the form, it is reviewed by the Office of the University Registrar and forwarded to the chair of the appropriate program," said Poff. "If the chair of the academic department approves the degree, then it is conferred."

Jillian Barbosa, commencement coordinator, added that degrees are conferred on a monthly basis. The student will then be invited to participate in the commencement ceremonies.

"After the degrees are conferred, the student will receive an email to complete the CPF form [Commencement Participation Form]," said Barbosa.

Once the form has been submitted, provided that it has been received by the required date as published by the Office of University Registrar the student's name, major and hometown will be added to the commencement program. For example, this year, traditional undergraduate students must submit the forms by April 13 if they wish to do so online. Students are encouraged to work with the Office of the University Register to ensure that the forms have been properly completed by stated dates as these change based upon programs and other criteria.

Poff mentions that if the Commencement Participation Form is received before the

commencement ceremony, but after the posted date, the student will still be allowed to participate, though their information will not appear on the official program.

There are fees associated with degree conferrals

Students are required to make a payment for the degree assessment which is based on his or her program of study. Fees range from \$100 to \$275.

This fee does not cover the price of regalia which must be purchased separately through the NSU Bookstore's partnered vendor Oak Hall Cap & Gown via a link included in the commencement invitation email upon conferral, or directly through the NSU Bookstore. Undergraduate and master/specialist regalia cost \$54 and \$93 respectively, minus taxes and shipping costs. Doctoral students may choose to rent their regalia for \$174 or purchase for \$1021.

You may be able to walk despite the fact that you haven't graduated

However, Poff mentions that a person does not need to have completed the program by that time to participate in the commencement ceremony.

"If the student will have completed the program by the end of the summer semester, they may be able to walk during the ceremony," said Poff. "But, students who complete the program in the fall semesters, have to wait until the winter semesters to participate."

Students are encouraged to work closely with their academic advisors toward completing

the necessary program requirements. For more information about the degree conferral process or commencement ceremony request, visit www.nova.edu/registrar/index.html. Students are asked to email their academic advisor or commencement@nova.edu if they experience any discrepancies with their information.

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Rom-coms you probably haven't seen

By: Christina McLaughlin
Opinions Editor

Romantic comedies are one of the coveted genres of the movie world. Sitting down and putting on a light-hearted, wholesome comedy with a semi-sweet romance to drive the plot is, arguably, the best way to relax after a stressful day. But, there are a ton of movies in this genre that some people haven't heard of but still deserve some much-needed love. Here are ten "diamonds in the rough" of the rom-com world.

"Crazy, Stupid Love" (2011)

Starring: Ryan Gosling, Emma Stone, Steve Carell

Recent divorcee Cal (Carell) navigates the world of middle-aged dating and meets a young playboy Jacob (Gosling) who helps him get back on his feet. It also follows the lives of Cal's wife and children as they go through this tough time. This may seem like a very sad drama but trust me, it is comedy gold.

"Getting that Girl" (2011)

Starring: Escher Holloway, Gia Mantegna, Lucas Elliot Elberl

Set in a California high school, this indie gem lets you watch this unexpected love story develop between stoner Andy (Holloway) and new girl Mandy (Mantegna). This underground love story really captures the essence of what it's like to date in today's culture and shows the truth of what new relationships can be like in this generation, without all the Hollywood fluff. A light-hearted comedy that makes you feel like the characters are your friends, sit down and soak up this endearing love story.

"What's Your Number?" (2011)

Starring: Anna Faris, Chris Evans, Ari Graynor

Ally Darling (Faris) is struggling to find true love and a date to her sister's wedding. After realizing she has 19 past lovers, she vows not to sleep with another man until she is sure he is the one. As she takes a path down memory lane with her neighbor (Evans), she not only finds a date to the wedding, but also finds herself along the way. This sexually-confident firecracker pushes the envelope of how a woman is supposed to act and how she wants to be. It begs the question, what's your number and why should it matter?

"Just Friends" (2005)

Starring: Ryan Reynolds, Amy Smart

When Chris Brander (Reynolds) returns home for the holidays, he's on a mission to prove to his hometown bullies that he's not the overweight loser he used to be. In a quick turn of events, he tries to win the heart of his high school crush (Smart). This movie is for anyone who has been stuck in the "friendzone" and for anyone who prays to get out of it. As anyone who returns home for the holidays knows, craziness can ensue, but this movie definitely pushes that bar to the extreme for comedic success and it scores.

"A Few Best Men" (2011)

Starring: Laura Brent, Xavier Samuel, Kris Marshall

This international comedy on Netflix follows the days leading up to a spontaneous wedding. The groom, David (Samuel), and

his best mates try to get through the over-the-top stressful wedding despite all the craziness. With some odd characters and a Ram, nothing but comedy legends are born in this outrageous Australian-based rom-com.

"Mr. Right" (2015)

Starring: Anna Kendrick, Sam Rockwell, Tim Roth

Free-spirit Martha (Kendrick) falls for the perfect guy (Rockwell) after a one night stand and the feelings are reciprocated. One problem: he's a hitman with a twisted sense of humor. As the so-called Mr. Right shoots away bad guys and tap-dances into Martha's heart, we get a full dose of comedy in this unique love story.

"Chasing Amy" (1997)

Starring: Ben Affleck, Joey Lauren Adams, Jason Lee

Holden (Affleck) and his friend Banky (Lee) are comic book artists from New Jersey. On one night out with some friends after a comic-con in New York, Holden meets Alyssa (Adams) who happens to be his dream girl, but she's a lesbian. This movie breaks down the barriers of sex, love and friendship in a world with some comedic genius that is so pure, it's almost too real.

"The Ugly Truth" (2009)

Starring: Katherine Heigl, Gerard Butler
Abby (Heigl), a conservative television producer of a morning show, meets the misogynistic personality behind the network's

new segment "The Ugly Truth," Mike Chadway (Butler). Turns out, she will be running this new segment. As these two strong personalities collide, hilarity ensues as Mike tries to help Abby in her own love life.

"Just Go With It" (2011)

Starring: Adam Sandler, Jennifer Aniston
Plastic Surgeon Danny (Sandler) foolishly tells his girlfriend a white lie which leads him and his assistant (Aniston) to orchestrate an elaborate scheme to fool his girlfriend and have fun as a "family" on an Hawaii vacation in the process. Any Adam Sandler movie is a good pick for a night in, especially this comedy which perfectly blends drama and family fun all into one.

"Ten Inch Hero" (2007)

Starring: Elisabeth Harnois, Clea DuVall, Sean Patrick Flanery

A struggling artist Piper (Harnois) gets a summer job at a beachside sandwich shop. There, she finds a bundle of oddball friends who are all having their own experiences of being unlucky in love. As the days turn to months, this movie asks all the right questions with some funny escapades and some serious undertones along the way.

OFF SHORE CALENDAR

An Evening with the Four Fresh Men
April 11 | 7:45 p.m.
@Broward Center for the Performing Arts

Art of Wine and Food Series
April 12 | 6 p.m.
@NSU Art Museum Fort Lauderdale

Food in Motion
April 13 | 5 p.m.
@Peter Feldman Park

Pineapple Jam
April 13 | 6 p.m.
@Historic Stranahan House Museum

Movie Night
April 13 | 8 p.m.
@ArtsPark

Unspoken rules about movie theater etiquette finally spoken

By: Madelyn Rinka
News Editor

Whether you're an occasional movie-goer or practically a seasoned film critic, there's a set of unspoken rules that you should follow while at a theater. For those among us who might need a little more help on their movie-going etiquette, here's some explicit expectations most people around you have when you enter a theater.

Give your reviews later

Many people, when going to a movie, want to get immersed in the action on screen — but that gets to be a little difficult when the man in the row behind you is constantly talking about his opinions on the film. This, of course, does not refer to natural responses like surprised screams or gasps, because sometimes you can't help it. Plain and simple — wait until later to talk about the movie.

Wait until you're outside

Regardless of how much you loved or hated a movie, don't blab about it to your friend the second you leave a theater — you never know who in the theater is planning on seeing the next showing. Especially if it's a series or sequel that has a large fanbase — no fan wants to hear about their favorite character dying or a

crazy plot twist just moments before entering the theater. If you can sit through a two hour movie, you can wait two more minutes to discuss it in the car.

There's a trash can for a reason

Movie theater employees are real people. Popcorn might be messy and theaters may be dark, but that's no excuse to throw food all over your seats. Keep your crumbs and messes to yourself as best as you can, and pick up after yourself. If you drop something, try to pick up what you can, and above all, don't leave your trash all over the floor.

Skip a seat, if you can

This one doesn't necessarily apply to every movie-going situation, but if you find yourself in a fairly empty theater, don't sit right next to the only other people in there. If you get to reserve your seat to yourself, try not to reserve it directly beside another group of people. Of course, this doesn't apply if the theater is almost full and you just need to find a place to sit, but if you can avoid it, don't make a stranger share your armrest.

Do not touch anyone — period

Yes, theater seats are close together, and the rows may not leave a ton of leg room, but that's no excuse to tap or hit the person next to or in front of you. Don't rest your legs on their arm rest, lean into their personal space or tap your feet against the back of their seat. Just like when you're on a bus or airplane, there's nothing worse than being seated in front of someone who constantly touches your seat. Be polite and respect everyone's bubble.

Actually turn off your cellphones

It seems obvious to almost everyone that no one wants to hear your ringtone during a movie, whether you paid \$1.29 for it or not. There's a reason movie theaters have so many advertisements and reminders before the showing that tell you to silence your phones — but even beyond that, just put them away completely. If you're not really getting into the film, don't just pull out your phone and scroll through social media, even if it is silent. The light can be distracting to everyone in the dark theater.

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Alumna Spotlight: Mackenzie Anderson

By: **Pryscila Salinas**
Contributing Writer

Mackenzie Anderson is an NSU alumna. She graduated in 2017 with a double B.A. in theatre and music. Today, Anderson works as vocal coach and piano teacher at Pro Music Plus in Sunrise, but more recently she has become the co-writer of a song cycle, which is a set of related songs, often on a romantic theme, intended to form a single musical entity.

What is the name of the production you’re working on and how did it come about?

“It’s a song cycle called “Songs From The Brink.” We, Robyn my writing partner and I, wrote it. I showed him a song that I had written, and he liked it and thought we could create a song cycle and we wanted to write something that was about the issues and struggles of our current generation, of the millennial generation, because there’s not anything like it and we felt like we had something to say. So, we’ve been working on it for the past few months kind of creating the songs, deciding what issues were the most important that we wanted to address and how to address them.”

Would you say that social problems for millennials are what inspired you or are there other things that inspired your music?

“That’s the main inspiration for the content of the show. The musical inspiration comes from a lot of art our favorite contemporary musical theatre composers such as Ryan Scott Oliver, Jason Robert Brown, Pasek and Paul who wrote the music for ‘The Greatest Showman.’ That’s where the musical version comes from.”

I understand you’re still in the writing process -

“Yes! Almost done.”

How long have you been working on writing the music?

“We started I think in December. We started brainstorming the ideas for what we wanted to write then one day we just sat down at the piano finally and spat out an entire song in an hour, and it was kinda in that moment that we realized, ‘Wow, naturally we need to do this.’ We make a really good team. We need to actually create this piece and share it with people and not just write it for us. So yeah, we started working in December and it’s almost done. Thank God!”

What would you say has been the most exhausting part of the process and what has been the most exciting part?

“The most exhausting part for me has been physically writing the music into the music notation program, where you create the sheet music, because it just is really tedious and there’s nothing creative about it. It’s just bluh bluh bluh; it’s very mundane.

I think the most exciting thing is when you find a chord change or a lyric or something that just completely encapsulates what you’re trying to say and what you’re trying to get across, and then from that lyric or that chord or that motif, then everything else within the song kind of flows naturally. Because you can build the whole thing based off that idea. The other most exciting thing is when the song finally comes together and is totally complete and you can play it all the way through for the first time. So that’s really cool.”

What would you say you’ve learned through this process of writing the music and the lyrics?

“Creativity is a lot of work. I’ve learned how to persevere with an idea. A lot of times — it used to take me years to write a whole song by myself just because I would kind of run into writer’s block and then I wouldn’t touch it again for months, but this has kind of forced me to keep deadlines and keep moving and just getting something out into the world and then molding it into something beautiful. So, I’ve definitely become a writer and it’s actually really funny looking at the sheet music from the very first song that we wrote to even the one that I just finished tonight the complexity has grown exponentially, and I feel a lot more confident in who I am as a writer and what I have to say.”

Both you and Robyn are performers. Are either of you going to be in the production?

“No, we are not going to be in it. We didn’t want to let... I don’t know how to phrase this, we didn’t want to distract ourselves or anyone else from the actual music itself and we didn’t want people to get the wrong impression. It just felt really self-indulgent to put ourselves into the show and we wanted to be able to sit back and watch it come together as its own piece and not write for ourselves.”



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Mackenzie Anderson is an NSU alumna who graduate in 2017. She now works as a piano teacher and vocal coach.

How have you come to decide what actors you do want to be in the show? What has that process been like?

“For the most part we just kind of started talking to friends of ours that are also actors down in Florida and a couple of them said yes at first and then got gigs and had to drop out. Now we’ve kinda been going by word of mouth and doing a kind of really lax audition process, but I’m so happy with the people we have. We have an incredible cast that has finally come together today...Today we finalized our last person.”

That’s awesome.

“Yeah! And so, thinking about all the voices that we have and the quality of the actors that we have. I mean they’re all incredible singers, incredible actors and they all have such unique voices and unique characters and they represent a lot of different cultures and races and you know there’s only four people in the show, but I think the actors that have decided to come onboard with us are going to do an amazing job of representing our generation.”

You’re not done with this project yet, but do you already have any plans for any projects you might want to do next?

“Not for a new project. All our attention is on this right now, but we have bigger plans depending on audience reactions and reviews we get back from this staging of it. We’re hoping to stage a full production because this is more of a grassroots basic production. We want to do a full production in South Florida next year and hopefully for Carbonell eligibility,

which is the South Florida theatre award, and then next year possibly entering it in new musical theatre competitions in New York and getting sponsors and producers up there and getting it into a big production.”

That sounds exciting. Could you tell us what the difference between a grassroots and full on production is? Should the audience anticipate seeing a set and costumes or sheet music?

“The [songs] are going to be memorized but ... this is the very first time that this has been staged so this is kind of a workshop in a way where we’re hoping to have a talk back after every show for a few minutes so people can give opinions on this or that and ask questions and we can gauge their reactions and maybe work on it a little more. There’s gonna be very minimal costuming, like I said they represent people of our generation so it’s not gonna be like ‘Hunger Games’ kind of costumes. We want them to be relatable because they are us. Basically the biggest difference would be if we got a producer for a full-scale production, you know, it would have more extravagant lighting and more of an extravagant set. It would be more of the technical aspect that would get more extravagant and probably expensive.”

Is there anything else you want our readers to know about your production or your process?

“A lot of what we address in this are things that are really important to us — such as issues of sexual assault and gun violence in school — so we hope that people will go into this with an open mind and maybe learn something that they didn’t know and see a viewpoint that they didn’t recognize before.”

When are the dates and times of “Songs From The Brink?”

“It’s going to be at Villain Theatre which is in Miami. It opens April 12 and it runs two weekends so [April] 12-14 and 19-21 at 6:30 p.m. Tickets are \$25 but there are student rate tickets. If students want to bring their Shark Card to the theatre then they’ll get the student rate of \$15.”

Summer calls for binge-watching shows

By: **Bianca Galan**
Contributing Writer

Summer is almost here, and everybody has their own plans. Some are going to travel, some will work and some have a bucket list of all of the things they want to do. But, what about those who only want to watch some series? The Current is here to help you out. Netflix has released many different shows in the last few months and this is your moment to watch at least some of them and become a series expert.

‘That ‘70s Show’

If you want a laugh, “That ‘70s Show” is definitely your go-to. Set in the ‘70s, this show consists of six friends on the verge of growing up, going through the part of their lives where they would love to be independent. The show has eight seasons with about 24 episodes each (it will take you some time to watch it – so it’s perfect). You’ll see many actors who started at a very young age – including Dylan and Cole Sprouse. Have a laugh and enjoy the different personalities that each of these characters have.

‘Everything Sucks’

“Everything Sucks” is set in the ‘90s and can be considered the complete opposite of “Stranger Things” — which is also a great show. The characters are similar, yet the story is completely different. It’s about a group of high

school students, both popular and unpopular, going through the process of finding who they are. It is a funny, heartwarming and emotional series. It is only one season with about 10 episodes, but it will melt your heart and make you laugh at the same time.

‘Seven Seconds’

To go to a darker side, “Seven Seconds” is about a black teen being killed in a hit and run — a white police officer was driving, so you can imagine the racial tension in this series. This crime series shows a family trying to get justice even though the incident was smartly covered up. Through the episodes you can feel the stress and tension that builds when there are no tracks to finding the murderer and getting the justice they need.

‘Requiem’

In the ‘90s a baby disappeared, and 23 years later Matilda discovers evidence that she was this baby after her mom commits suicide. After this the unraveling starts, Matilda tries to find her identity by going back to her hometown. She starts uncovering many buried secrets, including forces waiting for her. Watch this series and see how everything turns out in this supernatural thriller.



Kenyo

By: **Suvina Daryanani**
Contributing Writer

Kenyo Alexandre Baly, or Kenyo, is a singer, songwriter and rapper. Kenyo was born in the Dutch Caribbean, on the small island of St. Maarten. His music career began in high school, when he started to teach a Choir Club in Learning Unlimited Preparatory Schools and then he progressively started singing casually for restaurants and piano bars.

Kenyo is known on social media as @iamkenyobaly. He is on Instagram, YouTube, Facebook and Snapchat where he showcases his music and talents. He has a wonderful, soothing voice and for many years, he worked tirelessly on publishing a quality song. Finally, the song that made Kenyo well known across the island was produced 11 months ago, called “Who Yuh Fuh” with 64,000 views on YouTube.

This song has a strong Caribbean touch to it with Kenyo’s powerful island accent. His songs feature reggae, dance hall and soca. Since then, Kenyo has made five songs that became big hits around the Caribbean islands. All of his music videos are filmed on St. Maarten, showing off the beautiful island.

Kenyo has a touching, inspiring and

positive heart in his music and creates relatable music and lyrics . When Hurricane Irma hit St. Maarten, Kenyo debuted a touching song in relation to the recovery of the island, “Starting All Over Again.” The name says it all. The lyrics and video for the song touched many people who were affected by Irma. This video got 2,900 views on YouTube, gaining new fans every day.

Kenyo had the opportunity to go on stage and perform in different islands such as Aruba, Anguilla and St. Kitts, gaining more attention and fans across the Caribbean. His most recent song, “Infront A Me” targets the typical St. Maarten soca vibe. Kenyo’s goal is to get his name out there with his commonly used hashtag, #Theworldwillsaymyname. He is working on producing his first album in April, which his fans are looking forward to. Whether you are from the Caribbean or not, Kenyo Baly has a unique voice in his music that will attract you to his songs.

You can follow Kenyo with the username @iamkenyobaly on Spotify, Youtube and Apple Music.



ATHLETE OF THE WEEK:

Daniela Obando



By: **Diego Galvez**
Sports Editor

Daniela Obando is a sophomore exercise and sport science major from Tegucigalpa, Honduras. She was redshirted her freshman season. Now, in her sophomore year she plays alongside her teammates on the women’s tennis team.

What was your biggest challenge for you coming from Honduras?

“I’ve been playing tennis since I was four so I used to travel a lot. I used to be away from home for months and I played tournaments every other week or weeks in a row, so it wasn’t a challenge missing my family. Of course I was going to miss them, but I was used to it. The biggest challenge was the language because I didn’t speak English before and I learned it in three months; that was my biggest challenge.”

What was one of your main concerns coming here to NSU as a student-athlete?

“I think that for every student-athlete it’s just, at the beginning being scared of classes and time-management. And when you are on the court, [taking] classes and having to balance a good GPA and performance on the court. So that’s the challenge that I face and will be facing for the four years that I are here, so I would think that would be [my main concern].”

How well have you adapted to the NSU tennis team now that you are a sophomore?

“It’s been good. We have so many international girls, to the point that we only have one American so that’s not easy because we have different cultures. But we all get along together and in the end, it’s never going to be easy for any team to get along with everybody. But, I feel like right now we have done such a good job and we are improving every day together.”

How do you balance your academic life with your athletic life?

“It’s tough. First of all, getting advice from a professional. We have so many resources that we can go to and that is one of the first strategies I use. And then I just give my best trying to [balance everything]. Sometimes I don’t even have time for my social life. Most of the time, it’s just tennis and classes.”

This being your last semester of your sophomore year, which semester has been the toughest for you?

“This one. Last year I wasn’t eligible to play so I wasn’t competing or traveling with my team, which is sad because I lost like a whole year. But, by not competing you are not as tired as we are right now because of the season. So, the first year I had time to focus on my classes a little bit more than tennis. But now that I’m competing again, I feel like this semester has been the hardest and the further you go in your classes and career, the harder it gets.”

How do you keep yourself motivated?

“First of all, my sport. I feel like it’s not easy, so if you want to do it, you have to love it. Tennis has given me so many opportunities like being here, traveling, meeting new people and it’s amazing. I’m really thankful for every person that is in my life and has helped me get through tough situations. So, I feel like to be motivated it’s just like trying to improve every day, and if you are in love with something — like I am with my sport — you will keep loving it no matter what the situation is.”

You and the tennis team have had a pretty good season so far, can you talk more about it?

“There have been some tough matches.



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Daniela Obando was ranked as No. 329 in the ITF Junior poll.

Every match that I go to — even though I have won most of them — it’s been very challenging because I am playing with someone I have never seen in your life, so I don’t know what to expect [from them]. Tennis matches go so fast so you have to try to figure out how you are going to play against [them]. I feel like I’ve gotten more confident though and my team has been playing really well.”

Does a particular match stand out to you?

“One match that I’m really proud of myself and really happy that I won was a match against Barry University because right now they are one of the best tennis teams in the country. It wasn’t an easy match. I got the first set in that match, and I was just playing point-by-point. I was being very positive and believing in myself and I won the match in two sets. Of course, I’ve been happy with all the other matches but this one for me had more weight because I got to beat the best team in the country. We lost [the match] as a team, but at least I got my point, so I was really

happy about that.”

Do you have some type of ritual or tradition you like to do before every match?

“I do. Firstly, what I eat is really important for me because I want to perform on the court as well as I can. So, I try to eat an hour and a half before the match. Then, for the warm up I listen to music so I’m not that nervous. It helps me to release nerves and stress.”

What got you into tennis?


“My family. We are all tennis players. When my mom was playing a Central American game for my country, she was pregnant with me, but she didn’t know at the time. So, I think it was meant to be for me to be in this sport.”

What are some of your short-term goals and long-term goals?

“Well, of course I’ll keep playing for NSU, giving them everything I have in every match. For my future goals, I want to give a gold medal to my country in the Central American games. The last Central American games we played we were close to getting silver and bronze. So, I’m working for that and then after college, [I want to] try to play professional tennis to see how that goes. If not, I’ll have my degree already, so I can work; I want to become a sports nutritionist and work with high performance athletes.”

If you weren’t playing tennis, what would you see yourself doing?

“That’s a good question because I’ve been trying to play soccer. I’m really bad. I’m not good as I am in tennis in any other sport. But, I love dancing, so I would probably be doing something around dance ... but [honestly] I don’t see myself in any other sport ... I don’t know if I would be doing anything else.”



SPORTS SHORTS

Men’s Golf

The Sharks won third place out of 18 possible spots in the Battle at the Shores tournament held April 2-3. Sophomore Benjamin Hjort hit a 66 in the final round, and juniors Juan Jose Guerra and Finlay Mason took top-10 finishes. The Sharks collected 279 overall on Tuesday that allowed them to switch spots with Barry and won another top-5 finish. This is the eighth time in nine tournaments this year in which the men’s golf team has finished in the top-5.

Women’s Tennis

The Sharks loss against Lynn on April 5 with a score of 1-8. Junior Ana Navas and sophomore Isabella Lowrey picked up a win at No. 2 doubles. However, Lynn picked up eight points in a row to defeat the Sharks.

Men’s Baseball

The men’s baseball team took home a victory with a 3-0 score against Rollins on March 31. Senior right-hander Derik Beauprez cruised through six scoreless innings on the mound. Beauprez helped the Sharks win their first shutout since April 7 of last year.

ON DECK	
MEN’S BASEBALL vs. Lynn April 13 6 p.m. NSU Baseball Complex	MEN’S & WOMEN’S TRACK AND FIELD @Tom Jones Invite April 13 All day Gainesville, Fla.
vs. Lynn April 14 3 p.m. NSU Baseball Complex	WOMEN’S SOFTBALL vs. Barry April 10 6 p.m. Ad Griffin
vs. Lynn April 15 12 p.m. NSU Baseball Complex	vs. Barry (DH) April 11 5 & 7 p.m. Ad Griffin
vs. St. Thomas April 17 6 p.m. NSU Baseball Complex	@Rollins April 14 6 p.m. Winter Park, Fla.
WOMEN’S GOLF vs. Lady Panther Invitational April 8-10 Melbourne, Fla. / Duran Golf Club	@Rollins (DH) April 15 1 & 3 p.m. Winter Park, Fla.
vs. Sunshine State Conference Tournament April 15-17 Boca Raton, Fla.	WOMEN’S TENNIS vs. Palm Beach Atlantic April 11 3 p.m. NSU Tennis Complex
	vs. St. Thomas April 12 2 p.m. NSU Tennis Complex

OUT OF THE SHARKZONE

Lebron calls copyright on Alabama football series ‘Shop Talk’
On April 2, the University of Alabama teased a video for a series from the Alabama football program called “Shop Talk” where former receiver Julio Jones and coach Nick Saban are set to have roundtable discussions about various topics while sitting in a barbershop. After viewing the video clip, basketball player LeBron James alleged that the duo had infringed upon copyrights of his own show called “The Shop” where his guests also follow the same guidelines within a barbershop setting. According to USA Today, Uninterrupted business head Josh Tarnow sent a letter to the University of Alabama stating the similarity in concepts, explaining that he believed “Shop Talk” infringed on the copyright of “The Shop.”

ETSU suspends coach Randy Sanders
USA Today stated that Randy Sanders has been placed on paid administrative leave pending an investigation of an undisclosed violation of university policy as of April 3. Sanders, former Tennessee quarterback and assistant coach, was hired as a coach for East Tennessee State in December. This new job came after the university relaunched the program in the 2015 season after a 12-year-long losing streak following the program being shut down for financial reasons in 2003. Sanders replaced former coach Carl Torbush, who retired.

For the complete version of this week’s Out of the Sharkzone, visit nsucurrent.nova.edu

Saving your ‘do while exercising: You can have your cake and eat it, too

By: **Michaela Greer**
Co-Editor-in-Chief

“Should I workout or have a good hair day?”

If you’ve ever doled out a good chunk of change to get your hair permed, pressed, blown out, braided or if you’ve gotten a weave, this question has definitely crossed your mind much more than we’d ever admit when deciding to exercise. In fact, if we’re being honest, as ridiculous as it may sound, most times, saving the ‘do wins. Who can blame you when these types of hairstyles aren’t cheap and when securing appointments with good hairdressers is tricky? Not to mention that time is a huge factor — especially since hair appointments seldom start at the agreed upon time — and to be quite frank, if you’re dropping \$200+ on a hairdo, you’re going to want to get your money’s worth.

I get it — trust me, I’ve been there many times — but how vain are you willing to be, knowing that your attempts to “look pretty” may be killing you? According to a 2017 CDC report, 56.9 percent of African Americans over 20 years old are obese, and 44.8 percent suffer from hypertension. As we celebrate National African-American Fitness Month, I don’t think there’s a more fitting time to discuss how we need to stop allowing our hair to take precedence over our health. So, if ruining your hair is your biggest



PRINTED WITH PERMISSION FROM M. GREER
Greer poses with her cousin enjoying the results of her Brazilian two weeks into the life of the treatment.

worry, check out these tips to protect your ‘do while you workout.

Adopt less-strenuous workouts — for a time

It’s no secret that the real villain known for wreaking havoc on hair is sweat, since the moisture reverts the effects of straightening agents and by products can lead to itchiness and “stale” smells. One way to combat this would be to lower the potential for excess sweating on workout days when you need to protect your hair by selecting less intense exercises like pilates and certain types of yoga. Celebrity hairstylists Lacy Redway and Wesley O’Meara

also recommend putting loose hair into braids, bantu knots or buns up and off the scalp and hairline to limit hair’s contact with sweat.

Invest in the right accessories

The beauty of a common problem is that it usually sparks the innovation for a solution. Among these saviors are trusty sweat-wicking headgear. My favorite happens to have been created by actress Nicole Ari Parker. Her appropriately-named, sweat-wicking headbands, called “Save Your Do Gymwrap,” allow exercise enthusiasts everywhere to breathe a sigh of relief. You’ll still sweat, but the patented-technology within the wraps will repel the moisture, release heat and allow cool air in to dry the scalp and hairline. The sateen fabric on the underside also allows hair to lie flat and prevents snagging. The headwear costs between \$15 to \$27 and can be purchased from retailers like Target, Sally Beauty Supply or directly from thegymwrap.com.

Aftercare is important

Unlike with a simple press or blow out, it can be harder to release trapped heat and sweat from the scalp if you have a weave. While your weave will most likely remain unscathed by the

exercise, your hair underneath may suffer. If you believe that your sew-in is damp after a workout, use your blow dryer, ensuring that it is set to the lowest setting. According to Essence.com, drying your hair on the lowest settings instead of blasting with heat encourages hair follicles to close and lay flat.

Go big and get a Brazilian - no, not that kind

If you know that you want your hair to stay straighter but don’t want to commit to something more permanent like a relaxer, consider getting a Brazilian treatment. The keratin treatment takes about an hour and a half to complete and results can last up to three months depending on how often the hair is washed. This method is a bit on the pricier side but I can personally attest to having this done two years ago before my trip back home to the Caribbean. My hair lasted through a wedding, many trips to the beach and sweaty hikes.

Whether you decide to embrace your natural curls or opt to save your hairstyle using any of the above techniques, it’s important to stay active. Whatever you do, don’t let your hair and the excuses that come with it take away from your health.

Finding Fitness: Swimming workouts for non-swimmers

By: **Nicole Chavannes**
Copy Editor

Summer is fast approaching, and with it you might be searching for a cooler workout to refresh your routine. Instead of going for a run around Gold Circle Lake – and staring at the water longingly – why don’t you get your cardio on in our RecWell pool?

The pool is the perfect place to do some cardio because it burns calories, boosts metabolism and firms all the muscles in your body without putting stress on your joints, according to Women’s Health. Even when you’re resting in the water, you’re still using your muscles to keep yourself afloat, and the water’s resistance makes any movement more effective than on land, while simultaneously giving your joints a break. This means you can swim almost every day without the risk of injury or long-term problems, which is more than can

be said for running.

According to Berkeley Wellness, swimming can improve cardiovascular fitness and cholesterol levels, if you swim at a brisk pace. While you might not lose as much weight as you would by running – different studies have produced inconsistent results on this topic – swimming burns about 600 calories an hour, depending on the strokes you use as well as your level of intensity. It’s also shown to reduce waist circumference and reduce body fat.

While simply swimming laps for an hour can be effective, it can also be boring. Plus, if you’re not used to swimming you can become winded in minutes. If you want a well-rounded workout using different strokes and muscles, try this one recommended by Men’s Fitness:

1. Warm up by swimming 12 stroke cycles at an

easy pace using the front crawl or freestyle strokes. Rest, then repeat three more sets.

2. Swim at a brisk pace for 50 yards or 25 stroke cycles. Do this for six sets, resting 30 seconds between each.
3. Do four sets of the fingertip-drag stroke at a relaxed pace. This means raising your elbows high out of the water as you reach for the next stroke with only your fingertips dragging beneath the surface for 12 stroke cycles each set. Rest 20 seconds between each set.
4. Do four sets of a kick drill with 30 second rests in between. Grab a kickboard and rest your arms on it, then swim across the pool using only your legs. Do 25 kick cycles in each set – with one kick of the right and left in a cycle.

5. Do 6 sets of a pull drill with 20 seconds in between. Hold the kickboard between your legs to keep them afloat and swim using only your arms for 12 stroke cycles. Reach your arms forward, but don’t let your fingers leave the water.

The RecWell leisure pool is open Monday to Friday from 12 - 7 p.m., 9:30 a.m. – 5 p.m. on Saturdays and 12 - 5 p.m. on Sundays. The competition pool is open Monday to Friday from 12 - 2 p.m. and 5 - 8 p.m. If you don’t know how to swim, the RecPlex also offers adult swim lessons. For information on lessons, contact Rialto Heller, coordinator of aquatic programs and services, at 954-262-6804 or rh820@nova.edu.

On The Bench: ‘Real’ fans, take a chill pill and look at what you are doing

By: **Diego Galvez**
Sports Editor

Fans have always been one of the main pillars of sports teams. They support the team, buy tickets as well as team merchandise. They are an essential part of what a team should have to be considered a team. However, there are some instances in which devoted fans of sport bring problems, disturbances and much more along with them. These types of “toxic” fans tend to influence those who support teams to become reckless and could get them thrown in jail.

We all know of one or more of these “hardcore” fans of a football, soccer or basketball team. They want to show the respect for their team in as many ways possible. They have the latest official t-shirt; their computer or phone wallpaper is the logo of their team, and they are always in the loop with the latest updates and news. Alone, they are somewhat annoying, but tolerable fans that really love their teams. However, everything changes when you talk negatively of their team or they are around fans with the same type of ideology.

Such was the case of Bryan Stow, a San Francisco Giants fan, who was severely injured in 2011 after two Los Angeles Dodgers fans brutally attacked him after the Major League Baseball’s opening day. According to CNN, Stow suffered a 9-month coma and was diagnosed with brain damage. His attackers, Marvin Norwood and Louie Sanchez, plead guilty to the charges against them, yet they only received four and eight years, respectively. Although Stow was fortunate enough to survive this attack, others may not be as lucky. This case is just one of many in which fandoms were taken to the extreme and fans turned criminal just to “defend” their team.

These fans tend to be so toxic for others that it causes other fans to be aggressive as well. This type of attitude happened recently, on April 4, before a soccer match between Liverpool and Manchester City. According to Sky Sports, Liverpool fans attacked the bus in which Manchester City players were headed to the stadium. Videos of this act of violence can

be found all over the internet and shows how irrational and violent fans can be.

Being a fan of a team in general is good and one of the oldest traditions in sports. The competition and the civilized debate of who’s better is also part of the sport. However, these traditions have evolved and now rivals are considered sworn enemies and they go above and beyond to try and demoralize each other. I believe this is caused by fans that influence those who are already hyped and need a little push to become violent. This behavior is mostly seen in the soccer world and in Europe and Latin America since, in these regions, soccer is the most popular sport and soccer fans are so passionate yet tend to be violent that historians have come up with a word for them, football hooligans. According to CBBC, Hooliganism describes the violent or aggressive actions of fans at matches.

I’ve been a witness to these acts of violence, vandalism and straight-up stupidity, and all for what? To get the other team heated and scared?

The only thing they achieve is being associated with criminals and creating an atmosphere of unsafety for other fans. In Ecuador for example, there are two soccer teams that have the biggest rivalry out of the rest of teams, Barcelona FC and C.S. Emelec. Their fans have become so violent that whenever they have a match together it’s normal to hear news of fans getting arrested for creating disturbances, for carrying knives to the stadium and for attacking policemen.

Things like this shouldn’t happen and fans shouldn’t be worried that they could get beaten up by rival fans whenever they go to the stadium. The culture that surrounds fans like this should be reshaped to a more civilized one. After all, we are supposed to be one of, if not the smartest animal in the world, yet we hit each other just because we cheer opposing teams. We are better than this, and if toxic fans don’t decide to change themselves, then police and sports teams should step up and change the rules and state that this type of behavior is unacceptable, whether it is inside or outside the stadium.

I’m just trying to graduate

By: **Michaela Greer**
Co-Editor-in-Chief

If you’ve had an opportunity to chat with me in the past few months, you’ll know that I’m set to graduate this May. Yes, I am that obnoxious senior and I provide no apologies because your time will come, too, when you’re excited to move on to the next stage of your life. Still, with that being said, I think that my senior year has been one of the hardest and most expensive, unnecessarily so, if you ask me.

Somehow, with each day that passes, I find it easier to understand how students can drop out of school, just months away from achieving their goals whether it be from stress or financial woes. While I expected to experience some level of difficulty given that the winds of change were preparing to blow on me, I wasn’t expecting that the cause of so much of my frustration and angst would have been caused by my soon to be alma mater.

Preparing to leave NSU has been hard. Not because I’ll miss my friends, colleagues and professors, but because it simply costs way too much to do so and the rigmarole is exhausting.

Before I started attending NSU, and during

my first appointment with an academic advisor, I mentioned that I wished to double major in communications studies and visual art. For whatever reason, the man I met with decided that I shouldn’t because the workload would just be “too much for me to handle,” and filled out paperwork declaring that I would only be majoring in communication studies. I was still seeing evidence of his work when I applied to graduate — yes, that’s a thing you have to do — and saw that I only had one major attached to my name in that portal, even though everything else including my account in Sharklink said that I had, in fact, two majors.

Once I began attending classes, I did everything to ensure that I wasn’t assigned to that person and I’ve been happily working with my current advisor since. However a curriculum change enforced halfway through my college career has made securing the classes I need to graduate especially difficult. With my advisor’s help, I’ve had to ask for numerous substitutions, despite the fact that I have taken way more credits than necessary. Yet, I may be the only

Art + Design student who was never even able to take a painting class because the availability wasn’t there to do so.

After submitting requests for credit substitutions and my application to graduate, I waited for an approval email to be sent to me. When those didn’t come, I sat on the phone for extended periods of time, trying to get a hold of someone that could help. Then, I waited some more.

Subsequently, I dutifully paid fee after fee and ordered my regalia. Then, I began to focus on applying to graduate schools as one tends to do. Naturally, these schools wanted to know how I performed at NSU and required transcripts. I then learned that NSU charges \$10 per transcript — minimum. So, if you’re applying to more than one school, you can imagine how that adds up. Of course, since you haven’t yet graduated, this will be considered an unofficial transcript and you will need to request and pay for another transcript after graduating and committing to a school.

On the day that I visited the One Stop Shop

to purchase my transcripts, the printer was out of order and none of the representatives knew when it would be fixed. So, I got back in line, and I waited.

Dear NSU,

While I understand that you might want to adjust a curriculum to ensure that your students receive the best education they can, please consider thinking about students who are already enrolled in the program who will be affected by the change. Further, you can’t possibly know about every time one of your employees makes an autonomous decision that goes against a student’s wishes, so all I can ask is when that student requests a switch and voices concerns, it won’t be brushed off because you think he or she was being obnoxious. Though I understand that there has to be a procedure for applying for graduation, perhaps the current process needs to be revisited. Fix your equipment or buy new ones, please and thank you.

Sincerely,

A student who’s just trying to graduate

Snapchat, you should have caught it

By: **Diego Galvez**
Sports Editor

Social media platforms are major portals for people, especially teens and young adults. Social media has and continues to need rigorous guidelines for everything the sites present to their users. These guideline should be even tougher for advertisers since they would want to stand out while making their ads relevant enough and following the app’s guidelines. Strict rules like these would have come in handy when it relates to Snapchat’s recent advertising controversy surrounding Rihanna, and by extension, domestic violence survivors in which Snapchat published an advertising game, which encouraged users whether they would rather slap Rihanna or punch Chris Brown.

The controversy behind this idea surrounds

the fact that both Rihanna and Chris Brown dated in the past. Many people would recall hearing about a fight in Brown’s car in 2009, where Brown assaulted Rihanna. Brown later pleaded guilty to one count of felony assault, according to Variety. The event took over the media and is still used as an example of domestic violence and how it can affect anyone.

Following the controversy, outraged users voiced their opinions on Twitter, complaining that Snapchat was irresponsible and wondered how the ad was even approved to go onto the platform. People began questioning the accuracy and perspective in which they approved their ads. In addition, Rihanna spoke out about it through a message posted on her Instagram story where

she stated that, “This isn’t about my personal feelings, cause I don’t have much of them ... but all the women, children, and men that have been victims of DV [domestic violence] in the past and especially the ones who haven’t made it out yet ... you let us down! Shame on you. Throw the whole app-oligy away.”

Snapchat later apologized saying the advertisement was reviewed and approved in error, due to the importance and relevance of this platform in people’s social lives, these types of mistakes should never happen at all. Mistakes like these not only cost social media platforms the trust of their consumers, but platforms can potentially also lose money, as Snapchat has. Since, the platform’s stock sank as much as five

percent after Rihanna responded to the company.

I think that this consequence was fair since the advertisement was really inappropriate any way you look at it. The fact that Snapchat realized this wrong-doing after users complained of it on Twitter shows how this company may not be as engaged in the supervision of their ads as they should be.

Platforms should be more aware of the types of ads they allow on their sites and follow-up on them to make sure they don’t break any guidelines, especially as the world heads to a digital era where everyone will be able to see and comment everything, good or bad, that a platform does.



Seriously Kidding

A satire column.

Professor upset after showing up an hour late to find classroom empty

By: **Jenna Kopec**
Co-Editor-in-Chief

“An actual disgrace to their entire generation,” said Royale Knot, professor in the department of Literally Any College, referencing her Thursday afternoon class.

Last week, Knot was dismayed to find that only three out of the 25 students she had in the class waited for her to arrive, despite being an hour late.

“It’s just ridiculous to me that these students can’t find time for their own education,” Knot said.

She said she was late because there was a long line at her favorite sandwich stop and on her way back to the university, she stopped to get her nails done. Knot said that what was most upsetting to her was the feeling that students just didn’t respect her time.

Lucas Mind is a sophomore with two jobs and an internship who is also a caretaker for his younger brother. He left Knot’s class after 25 minutes.

“I wanted to wait, I really did,” he said. “But after about 20 minutes, I figured she wasn’t coming and knew I should take the opportunity to write my term paper for another class.”

Knot said that the class was very important. She thoroughly explained a five-point assignment that she later posted on Blackboard anyway. The assignment focused on how society asks young individuals to devote more and more time to work rather than to mental health, developing relationships and being happy.

“I just don’t see how students are so unwilling to commit the time it takes to be a successful university student,” Knot said. “This is such an important topic and I wish we could have had some sort of pre-discussion in class, you know?”

Sophomore Kayla Herseff stayed in the classroom until Knot showed up, but not because she knew the professor was coming.

“Everyone thought I was in class anyway so no one was looking for me,” she explained. “It was nice to just kind of have that time to sit in the quiet without having anyone asking me to do anything. Too bad she showed up.”

Knot said she plans to start a petition for a university rule that punishes students who aren’t in class, no matter what time the professor shows up.

Movies like ‘Love, Simon’ are still necessary

By: **Marti Bennett**
Contributing Writer

As I ascended from my chair in the movie theatre at the end of “Love, Simon,” my mother stated, “I don’t understand. Isn’t it cool to be gay now?”

To coincide with society’s liberal agenda and my mom’s primitive knowledge on the subject of acceptance, I simply answered “yes,” but I know the difference between great strides being made in the direction of tolerance and the achievement of said tolerance. The truth is, as long as society classifies its inhabitants based on their attraction to said sex, the default of heterosexuality will always undermine the homosexual minority. In a society that claims to be accepting of homosexual relationships, “Love, Simon” dismantles the notion that the stigma associated with homosexuality is a concept of the past and serves as a vital reminder of the struggle individuals must face in coming to terms with an identity not reflected by the masses.

The genius behind the film “Love, Simon” revolves around the setting that encompasses the protagonist, Simon. The normality of Simon’s life creates an ironic contrast with his closeted homosexuality. Surrounded by a supportive clan of loving and liberal parents, along with caring friends, Simon decides to conceal his identity as opposed to sharing it

with those who would most likely accept him for who he is. Though his community stresses tolerance, the crux of the matter is that Simon shouldn’t have to feel pressured to come out when his straight counterparts are naturally accepted by society. In the spirit of rom-coms worldwide, Simon finally comes out to his community — in a way that leaves much to be desired, might I add — and embraces his overbearingly-acceptive schoolmates trying to right the wrongs of their original homophobic nature towards Simon.

In a perfect world, the societal standard would not need be constantly revised to favor or condemn homosexual individuals, but it would equate to the normality of the heterosexual archetype. Though individuals shouldn’t have to come out in the first place, Simon’s story is inspiring dozens of LGBT teens to reveal their truth to their friends and family after gaining courage from films like this.

As a society, we can’t change an ideology overnight. But, we can hope to be the force in a movement of sexual equality, beginning with the way these relationships are portrayed in media.

As a matter of fact, I do have an opinion

By: Madelyn Rinka
News Editor

“You are entitled to your opinion. But you are not entitled to your own facts,” - Daniel Patrick Moynihan.

Opinions aren’t facts — they can be based on fact or knowledge, but can also rely heavily on emotions, preconceived thoughts or belief systems. Everyone has formed a variety of opinions about many different topics, from public figures and celebrities, to global happenings and events — and there’s nothing inherently wrong with that. However, that does not mean that, when in an argument or debate, you have the freedom to fabricate your own facts to support your opinion.

Disagreements are a natural part of human history, ever since our species developed the ability to express their symbolic beliefs onto others to form cultures and belief systems. When you’re in an argument with someone, you are entitled to express your opinions, but it’s not okay to start making things up or denying facts

given by the opposition.

Arguing over opinions might not lead anywhere. For example, if a friend thinks cilantro tastes awful, but you think it’s the best flavor on the planet, going back and forth debating it probably won’t lead to any changes on either side, because that’s just the other person’s opinion, and you can’t really back up either side with much solid evidence.

On the other hand, for an exaggerated instance, if one person argues that they think the number six is smaller than the number three, and the other opposes explaining that, value-wise, six is indeed larger than three. Just because the other believes the opposite doesn’t make it true. Regardless of what they make up to support their opinion that six is smaller than three, they are still misinformed.

Bringing facts into a healthy debate is, arguably, the best course of action to change someone’s views on something, given they are

open minded and not too stuck in their ways. Being well-informed about a variety of subjects leads to an all-around more knowledgeable person. On top of that, being able to process and accept the knowledge of others speaks even more highly of the person.

Thus, when bringing “facts” into a debate, try to do it as ethically as possible. If you are told a fact by another person, check it for yourself. If one person says “one third of our school is female,” and another person explains “30 percent of our school is female,” and lastly it’s passed along as “a quarter of our school is female,” it is no longer the same fact. Playing fact telephone via a line of conversations can result in miscommunication, so it’s best to check things out for yourself. That being said, facts may be presented with some form of bias. Whether it’s selection bias or bias within the way the data is communicated, not every fact you read online may be entirely true. It’s

best to analyze the data yourself or synthesize information from a variety of sources — on both sides — to get as close to the truth as possible.

If you find yourself in a situation where you don’t know much besides your opinions on a topic, it doesn’t make you unintelligent to admit that you’re not well-informed on the subject and would rather refrain from debate. Take this time to listen to the other person, and read up more on it later. The “read up” part is important — don’t just regurgitate what someone else said just because it was the first thing you were told.

Overall, just try to be mature and open minded in any argument, and understand that your beliefs aren’t inherently “better” or “worse” than everyone else’s simply because they’re yours. You, too, can be misinformed. But hey, that’s just my opinion.



Walking paths should have fast lanes, express lanes also welcome

By: Michaela Greer
Co-Editor-in-Chief

NSU students are opinionated about all kinds of things, from universal social issues to NSU-specific concerns. Sometimes, however, we Sharks just need to rant about the smaller things in life to let off some steam. In this column, The Current asks: water your thoughts?

I’ve been told that I’m a fast walker. I’m not sure if that’s more so because of my athletic history — yes, I’m full of surprises — having to keep up with the longer-legged persons in my family — which is just about everyone — or because my mother insisted that her children move with purpose when I was growing up. Whatever the root cause, leisurely strolls have never been my thing. So, you can imagine that getting stuck behind

a group of “Chatty Cathys” or “walking zombies” entranced by their phones are particular ires of mine.

At one point, I thought that I might have been alone in my annoyance, but after making eye contact with other enthusiastic walkers, I know that I’m not alone. In fact, if you ever wish to get an idea of how many there are of us, block the walkway, slow down for a bit and listen for an exasperated sigh. If you’re lucky, you might also catch us tilting our heads to the sky, praying to the Almighty for a bit more patience.

To remedy the situation, I propose that walkers adopt the rules of the road. Slowpokes — I mean, leisurely walkers — should hold to the right side of the walkway. Are you experiencing issues, wish to chat with

a fellow walker or need to check something on your phone? Feel free to pull off onto the shoulder until you are ready to resume at your pace. While this may be a stretch, I would also happily welcome the addition of an express lane, starting with the pathways at NSU. I won’t even pursue proprietary rights for the idea, since the piece of mind would be payment enough; a win-win situation if you ask me.

However, in the event that this amazing idea does not come to fruition for some ridiculous reason or another, can we all agree to be attentive to others be it at school, at fairs and, most importantly, at the mall? If you realize that you’re blocking a pathway, please move over. Your fellow walkers, including myself, will thank you.

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A white clapperboard graphic with blue text and markings, positioned diagonally.

HAVE YOU EXPERIENCED ANY PROBLEMS THIS YEAR FINDING SPACE ON CAMPUS TO DO ACTIVITIES LIKE MEETING WITH FRIENDS, STUDYING, EATING, ETC.?



“Yes. Getting more study spots on campus by possibly adding more cabanas outside Flight Deck [might help]. It’s a really great study space for me because I get some fresh air and I get a chance to get my work done but whenever I go to get [a seat at a cabana] they are always full.”
- Elyse Hames, freshman neuroscience major

“More often than not NSU will plan events and hold the last row in the commuter lot [for these events] and that’s a huge issue because whenever we [students] try and get to class we cannot find parking.”
- Nelson Solano, freshman biology major

“Studying and parking. Behind Flight Deck [the cabanas] and in the library it tends to get pretty packed. As for parking, I was a commuter last semester and there was nowhere to park, at all, especially if there was an event on campus. And now in the Goodwin parking lot, if you go out [of your spot] before 9 p.m. and return, all the parking spaces are full.”
- Meghan Miyares, freshman nursing major

“I’d say parking. It’s not close to my classes and I have to walk a lot. The lots fill up fast and in the future I’m afraid this situation will just get worse as more students come on campus.”
- Fernanda Laverde, freshman business major

“In terms of parking, I think NSU is accepting more students than it can handle. I go out to have dinner sometimes and I come back around 11:30 p.m. and there are no parking spots in CLC and I have to go all the way over the Mailman or Goodwin. I guess study spaces too, especially during midterms week because there is absolutely nowhere to study. Essentially if you don’t find a place early in the morning, you have to study in your room.”
- Rahul Borra, junior Biology major



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954-262-3106

<http://nova.campusguides.com/hpdhrs>

Alvin Sherman Library REFERENCE HOURS

Sunday: 11:00 a.m. – 7:00 p.m.
Monday: 10:00 a.m. – 8:00 p.m.
Tuesday: 10:00 a.m. – 8:00 p.m.
Wednesday: 10:00 a.m. – 8:00 p.m.
Thursday: 10:00 a.m. – 8:00 p.m.
Friday: 10:00 a.m. – 6:00 p.m.
Saturday: 12:00 p.m. – 8:00 p.m.

refdesk@nova.edu

954-262-4613



NOW OPEN

Monday - Friday
7:30am - 8:30pm

Saturday
7:30am - 2:00pm

DeSantis Building



Shark
DINING